

## RADIO-TÉLÉVISION DU BASSIN DU CONGO

### CALL FOR APPLICATIONS FOR THE POSITION OF PROGRAM AND PRODUCTION MANAGER (M/F)

- **Reference:** AC-RTBC/2526/DPP01
- **Unit:** Program Management
- **Location:** Brazzaville, Republic of the Congo
- **Contract duration:** 12 months renewable after evaluation
- **Area of activity:** Media and development
- **Job type:** Full-time

### ABOUT RADIO TÉLÉVISION DU BASSIN DU CONGO

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**Radio-Télévision du Bassin du Congo (RTBC)** is a communication tool of the Congo Basin Climate Commission (**CBCC**) created to support the efforts of the Commission's member countries, in particular to improve the supply of environmental information in the Central African sub-region and beyond. RTBC aims, among other things, to address numerous challenges, including informing, educating, communicating with, and raising awareness among populations about environmental issues, starting at the local level and extending to the international level, including the national and sub-regional levels. Furthermore, RTBC's mandate is to build and convey an innovative narrative on the natural resources of the Congo Basin, presenting them in a new light that contrasts sharply with the old perception, which tends to focus solely on the conflict surrounding these resources, around which various battles have often been fought. The aim is to build a promising marketing strategy around these riches, which offer infinite assets and provide invaluable services to humanity, playing a vital role, particularly in regulating the global climate. It should not be forgotten that the forests of the Congo Basin are a source of food and medicine for millions of people whose livelihoods depend on them.

Without being exhaustive, it should be stressed that the forests of the Congo Basin represent a great cultural asset for many communities and are home to abundant biodiversity with iconic and rare species.

Beyond promoting environmental education and engaging communities on this issue, RTBC is both a diplomatic and advocacy tool. As such, it is committed to defending the interests of the Congo Basin on the international stage, particularly with regard to climate justice and compensation for conservation efforts in this tropical forest,

which has become the largest in the world in terms of its carbon sequestration capacity and ability to reduce global warming.

To play its role fully and effectively, RTBC intends to produce relevant content aligned with the challenges it has set itself. To this end, RTBC is looking for a Program and Production Manager capable of satisfactorily achieving the desired results.

## Job description

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Reporting to the General Manager, the Program and Production Manager is responsible for managing the channel's on-air schedule and broadcast content. To this end, he/she will be responsible for:

- Coordinating the construction of RTBC program schedules;
- Coordinating the production chain for other flow and stock programs;
- Ensuring program production and diversity of content on radio and television;
- Working closely with all program presenters and providing the necessary guidance for the successful execution of programs;
- Ensuring that the synopsis of each program is respected, to avoid overlapping between programs;
- Coordinating production conferences for flow and stock programs with the production teams;
- Applying programming strategies to maintain consistency between on-air programs;
- Defining and building the station's on-air identity for radio and television;
- Monitoring other media and developing strategies to reach the right audience;
- Auditing the program schedule and renewing it if necessary;
- Participating in the production of on-air content (magazines, documentaries, microprograms, educational capsules, and all kinds of production validated by line management);
- Developing program concepts to feed into the RTBC's program schedule; ▪ Conducting any other tasks assigned by line management.

## Qualifications and skills required

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- Holding a bachelor's degree in journalism, communication or equivalent;
- Perfect mastery of programming strategies in the audiovisual field;

- Proven expertise in audiovisual production;
- Proven knowledge of audiovisual program typology;
- Experience in creating radio and TV programs;
- Ability to audit program schedules and make relevant proposals to improve revenue and performance;
- Having proven experience in team management; ▪ Managing budgets;
- Team management skills.

## Required qualities

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- Creativity;
- High sense of impartiality and conflict management;
- Ability to multi-task and achieve results;
- Ability to prioritize;
- Sense of anticipation;
- High sense of rigor and originality in work;
- Team management skills;
- Ability to work in a complex international environment;

## Job constraints

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- Working under pressure;
- Frequent travel with the possibility of long journeys, including in forest areas; ▪ Possibility of working outside regular hours and days.

## Documents to be provided

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- Cover letter;
- CV (two pages maximum);
- References (three people who can provide details about your background) with their contact details (email and phone numbers);
- Copy of identity document (Passport/National ID card).



## How to apply

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Interested parties are requested to submit all of the above documents to the following email address: **recrutement@rtbc.africa**

**Note:** All applications must have the following subject line: Application, followed by the job title, a hyphen (-), and the applicant's full name.

Example: ***Application Program and Production Manager - Jean Christophe***

**Application deadline: February 08, 2026, at 3:00 p.m. Any application received after the deadline will not be considered.**